

CONCURSO PÚBLICO DE PROVAS E TÍTULOS PARA O CARGO EFETIVO DE PROFESSOR DA CARREIRA
DE MAGISTÉRIO SUPERIOR - EDITAL Nº 53/2018 - PROGRAD

FOLHA DE QUESTÕES

Área: Língua Inglesa e respectivas Literaturas Número de C.P.F. _____

QUESTÃO 01: (4,0)

Reflecting on the global spread of English and its implications to English Language Teaching (ELT), Rajagopalan (2004) labels the phenomenon World English (WE), contending that “those of us who accept the notion of WE need to go back to the drawing board and rethink our entire approach to ELT, no matter what the specific context we happen to find ourselves working in” (p. 112). Based on this assumption, he then suggests that “a good deal of our taken-for-granted ELT practices have been threatened with the prospect of being declared obsolete for the simple reason that they do not take into account some of the most significant characteristics of WE” (p. 113). Taking all this into consideration and your views on the role of English as today’s global lingua franca, how do you analyze the author’s argument, and what changes and adaptations do you believe ELT is to go under in order to respond to such a reality? What ELT tenets and practices are to be considered obsolete and why? What are they to be replaced by? And under the same perspective, what are the implications to English teacher education in general?

QUESTÃO 02: (3,0)

According to some authors in the area of English as a Lingua Franca (ELF), one important assumption in the field refers to the status of students who are to be considered “users” rather than “learners” of English or “failed native speakers,” since the focus should be on the actual use of the language. How would you interpret such a distinction, and in which way would this interfere with your praxis? Give some examples that you think could illustrate this whole idea in class.

QUESTÃO 03: (3,0)

Considering the postcolonial studies, write a critical essay on the following topic:

- i. In which ways can we problematize the literary traditions from a postcolonial perspective?